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Genealogie van het adellijk geslacht van der Wyck Genealogische en heraldische bladen Algemeen Nederlandsch familieblad Geslachtkundige aantekeningen ten aanzien van de Gecommitteerden ten Landdage van Overijssel zedert 1610-1794, met eenige berigten omtrent de voormalige havezathen in dat gewest De godsdienstvriend Boekzaal der geleerde wereld De Nederlandsche leeuw De Ridderschappen in het Koninkrijk der Nederlanden, of De geschiedenis, regeling en zamenstelling van den stand der edelen, van 1814 tot 1850 De oude kerkregisters in ons land Register der protokollen van overledene, ontslagene en verplaatste notarissen, overgebracht in de bewaring van anderen, of in de arrondissements-bewaarp plaatsen Ruskin and Viollet-Le-Duc Spirituality Renewed Nederland's patriciaat 101 Stories of the Great Ballets Language and Learning Early Human Kinship Gerhardus Fabius (1806-1888) Globi Neerlandici Enterprise and History The Time it Never Rained What is Liberalism? Dutch Puritanism Inventarissen van het huisarchief Lyclamahuis te Beetsterzwaag (1658-1969) en van de familiearchieven Van Andringe de Kempnaer (1547-1970) en Van Heloma (1591-1982) Notes on George Orwell's 'Animal Farm' The Kaddu Wasswa Archive Adel verbindet Index to Naturalization in the U.S. District Court for the Northern District of California 1852-ca. 1989 Driemaandelijks bladen (1902-1930, 1949-1960) Roots & Rituals Overijssel in 1795 The Rose of Dekama; Or, The Friesian Heiress Anabaptism in Flanders 1530-1650 Plantin's Index characterum of 1567 One-Eye, Two-Eyes, and Three-Eyes Free Expression, Public Support, and Censorship Insect Photoperiodism Landscape Biographies Uppark, Sussex Roman History from Coins The Lore of the Land

This collection of original essays written by friends, colleagues and former students is a tribute to Charles Wilson. Running through the essays is the theme of enterprise in history and especially in the two fields in which Charles Wilson has been pre-eminent: business history and the economic relations of England and the Netherlands. This volume presents a comprehensive set of studies of diverse examples of the forms, consequences and interpretations of economic enterprise in history. Globi Neerlandici is the first comprehensive study of globe production in the Netherlands. This work covers the early globemakers in the first half of the sixteenth century to the mass production in the nineteenth and twentieth centuries. Each globe is extensively described with over 572 illustrations. Levensloop van de marineofficier die mede bijdroeg aan het ontstaan van de moderne Japanse marine. This volume contains nine essays on aspects of the Modern Devotion and its influence. Six studies deal with the spiritual development of important representatives of this late medieval church reform movement: Geert Grote, founder of the movement (two contributions), Jan Brinckerinck, Gerard Zerbolt van Zutphen (two contributions) and Alijt Bake, a female mystic who is not widely known outside the Low Countries. The three remaining studies bear upon the nunnery 'Sanct-Agnetenhuus' in Kampen, the devotion to Liduina, the 'Virgin of Schiedam', from the Middle Ages until the present day and a fifteenth-century ars moriendi here for the first time edited with full commentary. The collection has been edited by staff members of the Titus Brandsma Institute in Nijmegen. The study of the spirituality and history of the Modern Devotion is one of the key topics of interest in this Institute. An innovative analysis of aspects of Thomas a Kempis's *De imitatione Christi* is currently one of the focal points

of the Institute's research. In 2003 Gerardi Magni Opera omnia, vol. I, Ad Gerardi Magni Opera omnia Prolegomena. Die Forschungslage des gesamten Schriftums und kritische Edition des Traktates Contra turrin Traiectensem was published in the Corpus Christianorum series, which contains a detailed inventory of the transmission and earlier editions of the works of Geert Grote by Rudolf Th. M. van Dijk O.Carm., to whom this collection of essays is dedicated. Insect Photoperiodism reviews the many aspects of photoperiodism, particularly in insects, emphasizing the concepts that serve to place the subject in a meaningful relationship to the whole of modern biology. Photoperiodism is the study of the adaptive mechanisms by which living systems exploit this source of temporal information. Organized into 12 chapters, this book begins by discussing the relationships between an endogenous behavioral rhythm and the exogenous photoperiod. Aside from behavioral activities, it also shows that some observable developmental events tend to occur at species-typical times of the day and to be photoperiodically regulated. Notably, photoperiod may exert either or both of two regulatory effects on insect development: growth rate effects or polymorphism. Furthermore, the characteristics of some of the principal physiological rhythms that have been studied; role of photoperiod in the control of diapause; and the circadian functions and theoretical nature of biological clock are explored in this book. Repub. of Doubleday 1973 edition, with new introductions by Kelton and an afterword. Early Human Kinship brings together original studies from leading figures in the biological sciences, social anthropology, archaeology, and linguistics to provide a major breakthrough in the debate over human evolution and the nature of society. A major new collaboration between specialists across the range of the human sciences including evolutionary biology and psychology; social/cultural anthropology; archaeology and linguistics Provides a ground-breaking set of original studies offering a new perspective on early human history Debates fundamental questions about early human society: Was there a connection between the beginnings of language and the beginnings of organized 'kinship and marriage'? How far did evolutionary selection favor gender and generation as principles for regulating social relations? Sponsored by the Royal Anthropological Institute of Great Britain and Ireland in conjunction with the British Academy Authored by one of the ballet's most respected experts, this volume includes scene-by-scene retellings of the most popular classic and contemporary ballets, as performed by the world's leading dance companies. Certain to delight long-time fans as well as those just discovering the beauty and drama of ballet. The Kaddu Wasswa archive by photographer Andrea Stultiens is the visual biography of Ugandan John Kaddu Wasswa, born in 1933, who played an important role in his community as a teacher and social worker. What is exceptional about the now 77-year old Kaddu Wasswa is that he has always documented his activities. He wrote novels, plays and essays, took photographs and collected photos. Additionally, his extensive archive contains letters and newspaper clippings, often with added commentary. Andrea Stultiens met Kaddu Wasswa in 2008 through his grandson, photographer Arthur C. Kisitu. Together, Stultiens and Kisitu set out to explore Kaddu Wasswa's archive. She took photographs of the documents to which she added her and Kisitu's own photos which were taken during their meetings. The result is a unique biography in which the author is personally visible as well. Exhibition: Nederlands Fotomuseum, Rotterdam (30.10.2010-2.01.2011). The philosophers and scholars of the Hellenistic world laid the foundations upon which the Western tradition based analytical grammar, linguistics, philosophy of language, and other disciplines probing the nature and origin of human communication. Building on the pioneering work of Plato and Aristotle, these thinkers developed a wide range of theories about the nature and origin of language which reflected broader philosophical commitments. In this collection of nine essays, a team of distinguished scholars examines the philosophies of language developed by, among others, Plato, Aristotle, Epicurus, the Stoics, and Lucretius. They probe the early thinkers' philosophical adequacy and their impact on later theorists. With discussions ranging from the Stoics on the origin of language to the theories of language in the twelfth and thirteenth centuries, the collection will be of interest to students of philosophy and of language in the classical period and beyond. The present volume offers the first comprehensive study of Anabaptism in Flanders in the sixteenth century. Based upon a massive use of the sources, it is

thorough, completely objective and fair, and exhaustive. The picture it presents is a new one in its evidence of the surprising extent of the spread of the Anabaptist movement geographically, as well as its depth and tenacity in the face of severest persecution. That Anabaptism persisted in Flanders almost a half century beyond 1600 was not clearly known before. That, apart from certain aberrations at the very beginning, Flemish Anabaptism was completely peaceful, nonresistant, and evangelical, largely after a pattern of Menno Simons, is fully demonstrated. A major gap in our knowledge and understanding of continental Anabaptism has now been closed in an exceptionally competent fashion by a master in the field. Where can you find the 'Devil's footprints'? What happened at the 'hangman's stone'? Did Sweeney Todd, the demon barber of Fleet Street, ever really exist? Where was King Arthur laid to rest? Bringing together tales of hauntings, highwaymen, family curses and lovers' leaps, this magnificent guide will take you on a magical journey through England's legendary past. In this work, Canadian and American scholars, critics, government officials, and arts presenters discuss varied aspects of the role of government in the arts. The first section addresses general questions of government involvement in the arts in Canada and the U.S., and also presents a comparison of North American arts policy with governmental policy toward the arts in Western Europe. The second section examines government policies toward arts education and cultural exchange in Canada and the U.S. The final section examines the tensions that arise concerning free expression and censorship when the governments of Canada and the U.S. allocate funds to support particular artists, programs, or projects.

Once lived three unordinary sisters. The first one was only with one eye. You can guess what her name was. The second one, the most normal of them three, had two eyes. The youngest had three eyes. Two-Eyes was a kindhearted, generous girl but still her sisters and mother would had a great disdain for her. They resented her so much that they sent the poor girl away. Two-Eyes was wandering around in the woods when a good fairy saw her. The fairy would help Two-Eyes, the sisters and her mother would try to crush her. Will the poor girl get herself out of the vicious circle or her evil family will not let her lead a happier life than theirs? Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today. Explores the long and complex histories of landscapes from personal, social and cultural perspectives.