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The Curse of Cain The Curse of Chalion Horus and the Curse of Everlasting Regret The Curse of the Mogul The Curse of Deadman's Forest Gregor and the Curse of the Warmbloods Curse of the Night Witch The Curse of the Crow Book 3: The Curse of Time Depressive Illness Sammy Keyes and the Curse of Moustache Mary The Curse of Beauty The Curse of the Sacred Cow The Curse of Bigness The Curse of the Raven Mocker The Curse of the Dark Heart The Curse of Mars The Curse of Camp Cold Lake The Curse of Ham The Curse of the Werpenguin Mina Harker: The Curse of the Vampire The Curse of the Mistwraith The Curse The Curse of the Mummy: Uncovering Tutankhamun's Tomb (Scholastic Focus) The Curse of 1920 The Curse of the Black Swan The Curse of History The Curse of the Chocolate Phoenix The Curse of Crawford Manor Shipwreckers The Curse of Flight The End Times The Curse of the King The Curse of Lovely Edge Chronicles: The Curse of the Gloamglozer The Curse of the Cap The Curse of the Jungle Treasure(Action Language Arts Level 1) The Curse of the Indy 500 The Curse of Beauty The Curse of the Giant Hogweed

Death threats. A haunted mansion. Family blood feuds that span generations. And at last, murder. Alexandra Whitfield, the Sleuth of Sethalton, is hired to investigate the mysterious goings-on at the home of the richest and most hated old man in the city, dying centenarian Jacob Crawford. Her partner, Eric "Bric the Handyman" Thompson, former professional wrestler turned bodyguard, reluctantly tags along. While there, they encounter a cadre of some of the worst villains in Sethalton, including a psychiatrist with questionable morals and a less-than-sterling reputation, his social climber of a wife, two narcissistic young women who seek to find their pleasure in causing the Sleuth pain, and a mysterious, ghostly, scarecrow-looking man who seems to be stalking the estate in order to pursue his own agenda. To make matters worse, the longer he stays on the estate, the more

convinced Bric becomes that the whole place is haunted. He assumes the situation can't get any worse, but is proven quite wrong when disaster strikes, people start getting murdered, and his partner, Alex, the Sleuth of Sethalton, disappears. A frantic search begins. Who has taken the Sleuth? Where has she been hidden? Has she left on her own volition? Can anything be done to save her? Or is it already... too late... ? How old is prejudice against black people? Were the racist attitudes that fueled the Atlantic slave trade firmly in place 700 years before the European discovery of sub-Saharan Africa? In this groundbreaking book, David Goldenberg seeks to discover how dark-skinned peoples, especially black Africans, were portrayed in the Bible and by those who interpreted the Bible--Jews, Christians, and Muslims. Unprecedented in rigor and breadth, his investigation covers a 1,500-year period, from ancient Israel (around 800 B.C.E.) to the eighth century C.E., after the birth of Islam. By tracing the development of anti-Black sentiment during this time, Goldenberg uncovers views about race, color, and slavery that took shape over the centuries--most centrally, the belief that the biblical Ham and his descendants, the black Africans, had been cursed by God with eternal slavery. Goldenberg begins by examining a host of references to black Africans in biblical and postbiblical Jewish literature. From there he moves the inquiry from Black as an ethnic group to black as color, and early Jewish attitudes toward dark skin color. He goes on to ask when the black African first became identified as slave in the Near East, and, in a powerful culmination, discusses the resounding influence of this identification on Jewish, Christian, and Islamic thinking, noting each tradition's exegetical treatment of pertinent biblical passages. Authoritative, fluidly written, and situated at a richly illuminating nexus of images, attitudes, and history, *The Curse of Ham* is sure to have a profound and lasting impact on the perennial debate over the roots of racism and slavery, and on the study of early Judaism, Christianity, and Islam. For fans of Roald Dahl's *Charlie and the Chocolate Factory*, *Oz* and Lily's magical chocolate-filled adventure continues in the sequel to *The Whizz Pop Chocolate Shop*. In the wrong hands, chocolate can be very dangerous indeed. . . . *Oz* and Lily have a top-secret mission. Alba the witch has gotten her hands on a magical chocolate phoenix and is plotting to use it for some serious evil. With the help of an army of rats and an unreliable talking cat, the children must pursue her not only across London but through time itself. This might be their toughest adventure yet. Praise for *The Curse of the Chocolate Phoenix* "Saunders weaves the supernatural with the ordinary with ease. Readers who enjoyed *The Whizz Pop Chocolate Shop* will not be disappointed."—Booklist "Clearly, Saunders has honed her deft and breezy comic style while affectionately channeling mild echoes of *Harry Potter* and *The Hobbit*....It's official: more magical chocolate equals even more perceptive and magical fun for all."—Kirkus Reviews "Saunders's imagination is out in full force. Hand this to readers who love adventure, fantasy, and *Mission Impossible*-type adventure."—SLJ Colonialism, the Irish potato famine, slavery, the treatment of aboriginal people - politicians are under increasing pressure to apologise for Britain's history. Collective grief is becoming the basis of public

policy. Jeremy Black - one of the UK's leading historians - argues that this is a dangerous development. There is a politics of grievance that runs through the polemical use of history around the world. Drawing on examples from the UK, USA, Eastern Europe, Germany, Australia, and New Zealand, *The Curse of History* illustrates why this is dangerous: politically it splits communities rather than drawing them together, while historically it leads to distorted and monolithic interpretations. *The Curse of History* is a devastating critique of the political abuse of history. Tony is stuck in Peru for the summer. His cousins Julia and Mateo tell Tony about a cursed treasure buried deep in the jungle. Will Tony and his cousins survive their hunt for the treasure? An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of *Aru Shah* and the *End of Time* and *Percy Jackson*. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A *Seventeen.com* Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on *Good Morning America*! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review When Dani and her big brother Mike find themselves aboard the ill-fated river expedition of careless adventurer, Captain Kevin, they must work together to save themselves and the captain from all manner of deadly trials and traps. Complete with treacherous temples, ancient idols, and plenty of explosions, *Shipwreckers* is a big adventure that brings humor along for a dangerous and thrilling ride up the Amazon. In a place where laughter meets non-stop action, you'll find *Shipwreckers* and its cast of soon-to-be fan-favorite characters. If Rupert Murdoch and Sumner Redstone are so smart, why are their stocks long-term losers? We live in the age of big Media, with the celebrity moguls telling us that

"content is king." But for all the excitement, glamour, drama, and publicity they produce, why can't these moguls and their companies manage to deliver better returns than you'd get from closing your eyes and throwing a dart? The Curse of the Mogul lays bare the inexcusable financial performance beneath big Media's false veneer of power. By rigorously examining individual media businesses, the authors reveal the difference between judging a company by how many times its CEO is seen in SunValley and by whether it generates consistently superior profits. The book is packed with enough sharp-edged data to bring the most high-flying, hot-air filled mogul balloon crashing down to earth. Veteran sportswriter Stan Sutton profiles the ill-fated 1958 Indy 500 and the careers of the drivers involved, highlighting the exciting but dangerous world of auto racing and the new safety innovations the tragic race inspired. The Curse of Deadman's Forest is the second book in the Oracles of Delphi Keep—a series with all the timeless charm of classics like the Chronicles of Narnia and all the action-packed adventure of a modern middle-grade blockbuster. Since Ian Wigby and his sister, Theodosia, found the silver treasure box and the prophecy within it, their world has changed. There's no denying what they discovered in Morocco: a powerful evil is budding, and to defeat it, and save the world from darkness, six uniquely gifted children must be gathered. According to prophecy, a trip through the magical portal near the castle will bring them to the third Oracle—a child with extraordinary powers to heal. But the very same prophecy foretells Ian's death should he venture through the portal again. Everyone agrees: to risk Ian's life is too great a gamble. But when a terrible curse enters the keep, it becomes clear that there is no other choice. If Ian and Theo stay in Dover, all will surely be lost, but to follow the prophecy, they will risk their lives and everything they have ever held dear. According to prophecy, a trip through the magical portal near the castle will bring them to the third Oracle—a child with extraordinary powers to heal. But the very same prophecy foretells Ian's death should he venture through the portal again. Everyone agrees: to risk Ian's life is too great a gamble. But when a terrible curse enters the keep, it becomes clear that there is no other choice. If Ian and Theo stay in Dover, all will surely be lost, but to follow the prophecy, they will risk their lives and everything they have ever held dear. Since Ian Wigby and his sister, Theodosia, found the silver treasure box and the prophecy within it, their world has changed. There's no denying what they discovered in Morocco: a powerful evil is building, and to defeat it, and save the world from darkness, six uniquely gifted children must be gathered. According to prophecy, a trip through the magical portal near the castle will bring them to the third Oracle—a child with extraordinary powers to heal. But the very same prophecy foretells Ian's death should he venture through the portal again. Everyone agrees: to risk Ian's life is too great a gamble. But when a terrible curse enters the keep, it becomes clear that there is no other choice. If Ian and Theo stay in Dover, all will surely be lost, but to follow the prophecy, they will risk their lives and everything they have ever held dear. Since Ian Wigby and his sister, Theodosia, found the silver treasure box and the prophecy within it, their world has changed. There's no denying what they discovered in

Morocco: a powerful evil is building, and to defeat it, and save the world from darkness, six uniquely gifted children must be gathered. According to prophecy, a trip through the magical portal near the castle will bring them to the third Oracle—a child with extraordinary powers to heal. But the very same prophecy foretells Ian's death should he venture through the portal again. Everyone agrees: to risk Ian's life is too great a gamble. But when a terrible curse enters the keep, it becomes clear that there is no other choice. If Ian and Theo stay in Dover, all will surely be lost, but to follow the prophecy, they will risk their lives and everything they have ever held dear. Nava Darrion stumbled upon her soulmate when she was young. A brief meeting with a hooded stranger forever bound her to a man she wanted nothing to do with. Her parents were also soulmates, marrying despite her father not being a magic-wielder, their forbidden love forcing their family into hiding. Now that her parents are gone, Nava's life raising her younger brother and selling potions to wary townsfolk has been quiet...and magic-free. But when the Society of Crows finds Nava, intent on enslaving her, she flees to the forest, searching for the one person she was told can protect her. Arkimedes is certainly not what she expected, and her attraction to him is new and unnerving. As the chemistry between them grows, so does her power. With the Society closing in, the two create unexpected alliances, and work in their disagreements. One rejecting magic and the other a powerful, enigmatic fae who has secrets of his own and is determined to change her mind. Nava must decide if she is to follow her destiny or listen to her heart...or maybe discover they are the same.

You will love *The Curse of the Crow* if you enjoy: Denied Soulmates Slow burn romance Mutual pinning and a swoon worthy relationship Steamy Adventure packed, with some magical war themes. Strong, relatable, female MC Brooding male MC *The Curse of Cain* confronts the inherent ambiguities of biblical stories on many levels and, in the end, offers an alternative, inspiring reading of the Bible that is attentive to visions of plenitude rather than scarcity, and to an ethics based on generosity rather than violence. "[A] provocative and timely examination of the interrelationship of monotheism and violence. . . . This is a refreshing alternative to criticism-biblical and otherwise—that so often confuses interpretation with closure; it is an invitation to an ethic of possibility, plenitude, and generosity, a welcome antidote to violence, as important for its insights into memory, identity, and place as for its criticism of monotheism's violent legacy."—Booklist "Brilliant and provocative, this is a work demanding close attention from critics, theologians, and all those interested in the imaginative roots of common life."—Rowan Williams, Bishop of Monmouth "A stunningly important book."—Walter Brueggemann, *Theology Today* "Artfully rendered, endlessly provocative."—Lawrence Weschler, *New Yorker*

Fantasy. Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every

treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found? Ten-year-old Starr is thrilled to be one of the first humans to visit Mars, along with the rest of her family and two children from the space tourism program--but when the planetary exploration vehicle that Starr and the other children are in malfunctions it is up to her to figure out a way to contact the adults so they can be rescued.

'People affected by depression tell me this is the most powerful and helpful book ever written on the topic. I keep meeting people who say this book changed their lives.' - Jeremy Vine, BBC Radio 2

Do you have depression? Firstly, stop blaming yourself. Secondly, don't struggle on alone - read this book instead. It has helped thousands of people just like you. Dr Tim Cantopher knows two essential truths about depression and depressive illness. One: it's strong people who are most vulnerable to it; people whose standards are high, whose ethics are powerful, who want their lives to be meaningful. Strong people, like you. Two: depression is a physical illness, and this book explains just that. *Depressive Illness* will explain all the above in detail, and more importantly, give you effective ways to get well and stay well. It covers symptoms, what to do when you get ill, medication, recovery, lifestyle changes, psychotherapy and problem-solving skills, including mindfulness. Most of all, take heart - people recover from depressive illness and remain mentally well, and you can, too.

The stunning first volume in Janny Wurts's epic tale of two half-brothers cursed to life-long enmity, now re-released with a striking new cover. The world of Athera lives in eternal fog, its skies obscured by the malevolent Mistwraith. Only the combined powers of two half-brothers can challenge the Mistwraith's stranglehold: Arithon, Master of Shadow and Lysaer, Lord of Light. Arithon and Lysaer will find that they are inescapably bound inside a pattern of events dictated by their own deepest convictions. Yet there is more at stake than one battle with the Mistwraith - as the sorcerers of the Fellowship of Seven know well. For between them the half-brothers hold the balance of the world, its harmony and its future, in their hands. Travel through time with Luis, Casey, Tyler, and robot cat Steel! Using Tesla's Time Twister, the friends find themselves in ancient Egypt. There, they face an ancient curse, while trying to rescue Uncle Cyrus, who remains stuck in time!

Aligned to Common Core standards and correlated to state standards. *Calico* is an imprint of Magic Wagon, a division of ABDO. A riveting, scandle-filled biography of the most famous nude model in America, Audrey Munson (1891-1996) whose beauty brought her extraordinary success and great tragedy. Many readers will recognize Audrey Munson, even without knowing her name. She was America's first supermodel. Munson's beauty, though, was also her curse, exactly as a fortune teller predicted in her youth. Her looks won her entry to high society, but at a devastating

cost. In 1919 she became a recluse, eventually being admitted to an asylum where she remained until her death. This is her story. Sarah gets off to a very bad start at Camp Cold Lake, but soon realizes her troubles with her bunkmates were minor compared to the constant badgering she is getting from Della, a ghostly girl who wants Sarah to be her dead buddy. Laura Wilson is the heir to an ancient curse. As a young witch descending from the very powerful trio of witches that had cursed Macbeth, the pressure she faces daily is non-stop. When Laura is forced to participate in her school's rendition of the classic play, she gives herself a single task. She must break the curse once and for all. This task proves itself to be more difficult than she ever could have imagined when a miscast spell leads to the summoning of her dead ancestor, Cecily Wilson-- one of the very witches that cursed Macbeth. As Laura attempts to send her resurrected relative back beyond the veil, she is faced with one of the harsh realities of high school: having a crush on her best friend, Holly. However things only get more complicated as Holly pines after Peter, a lonely, quick-witted vampire. While she grows closer to Cecily, Laura sees first-hand the true horrors of being a witch in Elizabethan England as demonic forces arise in her little town of Shipley Hollow. Can Laura break the curse and save her family name before the curtains rise on opening night? Brought to you by Winnie Lyon, *The Curse of the King* is an action-packed novel with mysterious and magical twists at every turn. Josh, a lonely trapeze artist, thinks he's cursed. It's an old family superstition. He can't have sex on a day he flies or he'll fall. Maybe that's why he's never had a steady boyfriend, though sometimes he dreams of one. In his show, a strange melody plays in the background. It follows him and surfaces from time to time on the street. When Josh's uncle hears about the music, he tells his nephew to bring the old ring, passed down from generations since the time of the curse. Steve is a realtor who always reaches his goals, in sales or otherwise, and he moonlights as a dancer in an all-male revue on The Strip. All his friends his age are married, and his best friend's wife Genie wants to see him hitched, too. He's a little bit challenged in the relationship department, though. He has some growing up to do, or maybe it's his problem in bed, where he's somewhat one-sided. Steve and Josh meet one crazy night when Josh breaks all the rules used to protect him from the curse. After that, he runs. If it wasn't for Genie's matchmaking, Josh and Steve might never see each other again. Though not yet ready for a boyfriend, Josh does need a realtor. What a good way for he and Steve to get to know each other, while Josh works up the courage to tell Steve about the curse. Still unaware of Josh's problem, Steve falls in love with him. When Steve finds out about the curse thing, it's a big disappointment, but he wants Josh anyway. There's no doubt Josh is worth the wait. Maybe the curse isn't real after all. Can lonely Josh overcome his fear of it? Can horndog Steve handle a curse? Is the answer in the ancient ring? A gripping historical drama--the origin of Greek mythology's Medusa is uniquely explored and reimaged in this epic work of historical fiction that takes us back to Ancient Greece during the rise of the Mycenaeans. "For what is beautiful is always under threat from those jealous enough to take it for their own." In 1650 BC, King Oceanus, a self-

proclaimed lord of the sea, arrives with his soldiers on the shore of Tiryns and begins a struggle for power and dominance. Thais, the Tiryns chieftain's daughter, is caught between her father's wish for peace without bloodshed, and the senior councilman's desire to wage war. Yet the biggest threat to the people of Tiryns is not the soldiers in the plains but the growing division within the city. Seeing no other option to end the pending war, Thais' mother strikes a bargain with their Mother Goddess, trading her life for her daughter's future. Thais is left to discover what her mother bargained for while lies, deceit, and secrets propel her and all of her people into one epic struggle for survival. If you like to read stories about redemption, perseverance, and the power of courage and kindness, then you will love this historical saga of a Tiryns woman behind the myth of Medusa in this standalone installment of the Ancient Legends series. Many people's lives, relationships, careers and wellbeing are blighted by the belief that to be liked, loved and accepted they have to limit themselves to the behaviours they believe are approved of by others. This might mean some or all of the following: always being polite, nice, helpful, charming, fun, making people feel good about themselves, not letting people down, never saying 'no', avoiding conflict and putting others' needs before their own. In her 15 years of clinical experience as a psychologist Jacqui Marson has coined the phrase 'the curse of lovely' to describe this growing trend. Many people would like to be known as lovely, but for a growing number of people it can feel like a curse. They feel unable to put their own needs before those of everyone else, and feel that changing this is not an option. This highly practical and motivational book will show readers how to break curse of lovely to live a more complete, fulfilling life. Contents include: when 'lovely' turns into a curse; the lovely child - how it all begins; the different shades of lovely - which one are you?; from curse to gift - how we can still be lovable and get our needs met; but what do I want - how to tune in to what your body is telling you; re-evaluating anger; saying 'no' and surviving; how to instigate scary conversations; and how to replace the personal rules that put you at the bottom on the pile. "The most winning junior detective ever in teen lit. (Take that, Nancy Drew!)" —Midwest Children's Book Review

When Sammy and her friends meet Lucinda Huntley walking her 200-pound pig down the middle of the road, their quiet weekend in the country quickly becomes an adventure. Lucinda tells them a true tale of the Wild West, her great-grandma Moustache Mary, and a century-old family feud. But this feud is hardly ancient history. Past and present collide—and combust!—when Mary's pioneer cabin burns to the ground. Sammy thinks the cause of the fire may be a hundred years old, but still, the gas can she finds near the scene of the crime is shiny and new. . . . The Sammy Keyes mysteries are fast-paced, funny, thoroughly modern, and true whodunits. Each mystery is exciting and dramatic, but it's the drama in Sammy's personal life that keeps readers coming back to see what happens next with her love interest Casey, her soap-star mother, and her mysterious father. Gregor and Boots must return to the Underland to help ward off a plague. It is spreading fast, and when it claims one of Gregor's family, he begins to truly understand his role in the Prophecy of

Blood. Gregor must summon all his power to end the biological warfare that threatens the fate of every warmblooded creature. In the floating city of Sanctaphrax, fusty old professors scheme and bicker with each other as they study the weather in minute detail—mistsifting, fogprobing, researching the air blowing in from beyond the Edge. But some experiments are best left alone. . . . Quint is the son of a sky pirate captain. He arrives in Sanctaphrax at the request of Linus Pallitax, the Most High Academe, who needs an apprentice he can trust to carry out a series of highly important tasks. Just how important, Quint is about to find out as he and Linus's only daughter, Maris, are plunged into the midst of a terrifying adventure that takes them deep within the rock upon which Sanctaphrax is built. From the man who coined the term "net neutrality" and who has made significant contributions to our understanding of antitrust policy and wireless communications, comes a call for tighter antitrust enforcement and an end to corporate bigness. After her parents disappear from their isolated home in the Great Smoky Mountains, Adanta discovers the truth of the Cherokee stories her father told her and embarks on a journey to thwart the sorcery that has claimed her parents. "Young Frankenstein meets The Princess Bride in the most hysterically hilarious book I've read in years."--Chris Grabenstein, #1 New York Times bestselling author All orphan Bolt Wattle has ever wanted was to find his true family. When a mysterious baron in far-off Brugaria sends for Bolt, he wonders if he's getting closer to finding his long-lost parents. But Baron Chordata appears to be a twelve-year-old boy who wears tuxedos all the time, shouts at everyone, and forbids Bolt from asking questions. Things couldn't get any worse . . . until midnight, when the Baron bites Bolt and turns him into a half boy, half penguin. Then things really couldn't get worse-- nope, wait, they get a lot worse. With the help and hindrance of a plucky girl who just might be the world's greatest bandit, a whale cult led by a man whose weapon is a stale loaf of French bread, and a sinister but friendly fortune-teller who can't stop cackling, Bolt's on a quest to reverse the curse, return to human form, and stop the Baron from taking over the country of Brugaria with his army of mind-controlled penguins in what might be the weirdest--and funniest--middle-grade novel you've ever read. "Josh loves the new cap his dad sent from Bermuda. So does his best friend, Mason, who playfully takes the cap. But when Mason mysteriously disappears, Josh begins to think that the cap is cursed. He knows it's cursed when his teacher also disappears"-- publisher description.. In 1934, hoping to earn the \$1,000 reward they both need, young Peter and Tunie team up with Tunie's bat Perch and an Egyptian boy, Horus, cursed and mummified at age ten, to find a ten-year-old missing girl, Dorothy James. The End Times are coming. In the warrens of Skavenblight, a new power is rising. The verminlords walk the earth and they plan to lead the skaven to their destiny as rulers of the world The End Times are coming. In the warrens of Skavenblight, a new power is rising. The verminlords walk the earth and they plan to lead the skaven to their destiny as rulers of the world. But for Queek Headtaker, the only destiny that matters is his own, as he plans his final assault on Karak Eight Peaks. In the depths of that ancient city, two rival kings - the goblin Skarsnik

and the dwarf Belegar - prepare to meet the onslaught. And in Karaz-a-Karak, High King Thorgrim Grudgebearer presides over what he knows, in his heart, is the end of the dwarf empire. The Horned Rat rises and nothing will ever be the same... New York Times bestselling author Alyssa Day introduces the League of the Black Swan--and the dangerous game one woman plays when her family's curse dooms her to kill the man she loves--in this thrilling novella. A thousand years ago, Brynn Carroll's ancestor was cursed: every third night, the eldest daughter of each generation is transformed into a black swan and forced to sing songs to the moon. When she meets the love of her life and bears him a daughter, the legacy is passed on to the next generation. Intent on ending the curse once and for all, Brynn refuses to fall in love. But she never anticipated meeting Sean O'Malley--a man who is also burdened by a difficult secret--and facing temptation like never before. Previously published in *Enthralled*.

From Bill Walton's feet to DeAndre Jordan's free throws, something always seems to go wrong for the LA Clippers. Beginning with the highly unusual birth of the franchise, the Clippers' legacy has always carried with it the haunting suspicion that the team is cursed. Author Mick Minas goes behind the scenes- interviewing players, coaches, and front office personnel-to create the first in-depth look at the history of the Clippers. *The Curse* is filled with drama: the unauthorized relocation of the franchise that led to the NBA filing a multi-million dollar lawsuit against the Clippers, the disruption of the team's first playoff appearance by the Los Angeles riots, the bold but unsuccessful attempt to sign Kobe Bryant at the peak of his career, and the scandal that ultimately resulted in owner Donald Sterling being banned from the NBA for life. Featuring some of basketball's biggest names, including World B. Free, Elgin Baylor, Danny Manning, Doc Rivers, Larry Brown, Dominique Wilkins, Elton Brand, Baron Davis, Blake Griffin, and Chris Paul, *The Curse* delves into the disasters of the past and the complications of the present. This is the definitive history of the NBA's most dysfunctional franchise. *Sometimes Life Sucks...*

Seven years after the eventful night that Mina was almost turned into a vampire, she is now happily married to Jonathan Harker and has a lovely son called Quincy until her past comes back to haunt her. Mina's life is thrown into turmoil as a gypsy sorceress with a hidden agenda casts a spell from the book of the dead to bring Dracula back from his grave. Mina's worst nightmares are unleashed as her husband and child are brutally slaughtered and she is reborn with a bloodthirsty appetite and dark vengeance. Seeking revenge and to be reunited with her loved ones, Mina battles against all odds and survives into the twenty first century, until a handsome stranger arrives to document Mina's life who is not quite what he seems...

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