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National Geographic Readers: Great Migrations Butterflies National Geographic Readers: Great Migrations Elephants *National Geographic Readers: Great Migrations Amazing Animal Journeys* Whales Great Migrations The Great Migration The Next Great Migration The Warmth of Other Suns *The Great Migration* Great Migrations A Movement in Every Direction *Making Our Way Home* What is Migration? The Great Migration Caribou Migration *The Great Migration* Winged Wonders This Is the Rope DK Readers L2: The Great Migration The Great Migration The United Empire Loyalists *The Great Migration and the Harlem Renaissance* The Making of African America Ain't Got No Home The Magnificent Migration Little Gray's Great Migration The Children of China's Great Migration Wandering in Strange Lands The Promised Land Late Migrations Great Migrations *Great Migrations* New World A-Coming The Southern Diaspora No Way Home South Side Girls Migrations Chicago's New Negroes Wildebeest Migration Italoamericana

Away from the bustling nightlife of 1920s Harlem, a literary and cultural rebirth was taking place among African American writers, artists, and performers. Producing works that reflected the racial realities of the era between the end of the Civil War and the beginnings of the civil rights movement, these cultural luminaries helped define a new black consciousness. Readers will learn how the Great Migration and changing opportunities for African Americans informed the vibrant creative period known as the Harlem Renaissance. Bridging social and literary history, this volume provides an interdisciplinary overview and serves as a companion to multiple subject areas. Finalist for the 2021 PEN/E.O. Wilson Literary Science Writing Award A Library Journal Best Science & Technology Book of 2020 A Publishers Weekly Best Nonfiction Book of 2020 2020 Goodreads Choice Award Semifinalist in Science &

Technology A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting--predicting its lifesaving power in the face of climate change. The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis--it is the solution. Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, *The Next Great Migration* makes the case for a future in which migration is not a source of fear, but of hope. An illustrated companion to the seven-hour National Geographic Channel special miniseries of the same title. It includes 250 breathtaking photos and describes all of the epic animal dramas that will be featured in the series. * INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) ·

"Aching and poignant" (Guardian) · "Gripping" (The Economist)

Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds. Each year, Caribou cover 3,000 miles of the Arctic landscape to escape pesky insects, mate, and give birth, and find food. As they move, their hooves become hardened to tackle the snow during the winter. By summer, they have switched to a more spongy footwear. Young readers can follow the herds and learn about the effects of migration on caribou in this title. We were one family among the many thousands. Mama and Daddy leaving home, coming to the city, with their hopes and their courage, their dreams and their children, to make a better life. When Eloise Greenfield was four months old, her family moved from their home in Parmele, North Carolina, to Washington, D.C. Before Jan Spivey Gilchrist was born, her mother moved from Arkansas and her father moved from Mississippi. Both settled in Chicago, Illinois. Though none of them knew it at the time, they had all become part of the Great Migration. In this collection of poems and collage artwork, award winners Eloise Greenfield and Jan Spivey Gilchrist gracefully depict the experiences of families like their own, who found the courage to leave their homes behind and make new lives for themselves elsewhere. Collected classic writings on, about, and from the formative years of the Italian-American experience, featuring fiction, nonfiction, poetry, and drama. To appreciate the life of the Italian immigrant enclave from the great heart of the Italian migration to its settlement in America requires

that one come to know how these immigrants saw their communities as colonies of the mother country. Edited with extraordinary skill, *Italoamericana: The Literature of the Great Migration, 1880-1943* brings to an English-speaking audience a definitive collection of classic writings on, about, and from the formative years of the Italian-American experience. Originally published in Italian, this landmark collection of translated writings establishes a rich, diverse, and mature sense of Italian-American life by allowing readers to see American society through the eyes of Italian-speaking immigrants. Filled with the voices from the first generation of Italian-American life, the book presents a unique treasury of long-inaccessible writing that embodies a literary canon for Italian-American culture—poetry, drama, journalism, political advocacy, history, memoir, biography, and story—the greater part of which has never before been translated. *Italoamericana* introduces a new generation of readers to the “Black Hand” and the organized crime of the 1920s, the incredible “pulp” novels by Bernardino Ciambelli, Paolo Pallavicini, Italo Stanco, Corrado Altavilla, the exhilarating “macchiette” by Eduardo Migliaccio (Farfariello) and Tony Ferrazzano, the comedies by Giovanni De Rosalia, Riccardo Cordiferro’s dramas and poems, the poetry of Fanny Vanzi-Mussini and Eduardo Migliaccio. Edited by a leading journalist and scholar, *Italoamericana* presents an important but little-known, largely inaccessible Italian-language literary heritage that defined the Italian-American experience. Organized into five sections—“Annals of the Great Exodus,” “Colonial Chronicles,” “On Stage (and Off-Stage),” “Anarchists, Socialist, Fascists, Anti-Fascists,” and “Apocalyptic Integrated / Integrated Apocalyptic Intellectuals” —the volume distinguishes a literary, cultural, and intellectual history that engages the reader in all sorts of archaeological and genealogical work. “An addition to the great tradition of Italian-American literature and culture, this anthology of fiction, poetry, plays memoir and articles features the writing of Italians in America, writing from the “Little Italys” of the period, in their mother tongue, and fills a huge gap in the canon. A sophisticated, critical look at the writings of Italian immigrants to America across all genres, includes social and political commentary, a

long labor of love for American editor Robert Viscusi A massive work of extraordinary power, that while scholarly and comprehensive, will have wide appeal.” —Publishers Weekly Encourage a life-long love of reading whilst learning about The Great Migration. Help your child to read as they follow the majestic wildebeest as they migrate across the great plains and rivers of Africa. DK Readers are part of a five-level highly pictorial reading scheme, which uses lively illustrations and engaging stories to encourage reading. Level 2 Readers have long sentences, increased vocabulary, information boxes and a simple index. Read them together with children who are beginning to read alone and with early or reluctant readers A New York Times bestseller, the groundbreaking authoritative history of the migration of African-Americans from the rural South to the urban North. A definitive book on American history, The Promised Land is also essential reading for educators and policymakers at both national and local levels. Whales. The monarch butterfly, one of the most seemingly delicate of all of nature’s animals, proves to be one of the toughest in this reader. Making the yearly trip from the Northern United States and Canada to the Oyamel forest of Mexico is no easy task, and it takes five generations of butterflies in order to do so. Battling cold temperatures and the threat of starvation, these beautiful insects complete an almost 3,000 mile journey over the course of two months, only to have to turn and around and head back home. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information. Rachel Murphy explores Chinese children's experience of having migrant parents and the impact this has on family relationships in China. As early-twentieth-century Chicago swelled with an influx of at least 250,000 new black urban migrants, the city became a center of consumer capitalism, flourishing with professional sports, beauty shops, film production companies, recording studios, and other black cultural and communal institutions. Davarian Baldwin argues that this mass consumer marketplace generated a vibrant intellectual life and planted seeds of political dissent against the dehumanizing effects of white capitalism. Pushing the traditional boundaries of the Harlem

Renaissance to new frontiers, Baldwin identifies a fresh model of urban culture rich with politics, ingenuity, and entrepreneurship. Baldwin explores an abundant archive of cultural formations where an array of white observers, black cultural producers, critics, activists, reformers, and black migrant consumers converged in what he terms a "marketplace intellectual life." Here the thoughts and lives of Madam C. J. Walker, Oscar Micheaux, Andrew "Rube" Foster, Elder Lucy Smith, Jack Johnson, and Thomas Dorsey emerge as individual expressions of a much wider spectrum of black political and intellectual possibilities. By placing consumer-based amusements alongside the more formal arenas of church and academe, Baldwin suggests important new directions for both the historical study and the constructive future of ideas and politics in American life. Sibert medalist and National Book Award finalist Sy Montgomery takes readers on a staggering, emotional journey alongside the greatest land migration on the planet earth--that of the wildebeest across the Serengeti--to explore the mystery and wonder of migration in a sweeping story sure to leave its mark. With full color photography. Sibert medalist Sy Montgomery takes readers on a staggering, emotional journey alongside the greatest land migration on earth--that of the wildebeest across the Serengeti--to provide a you-are-there account of one of nature's most fascinating occurrences. Montgomery explores the wonder of migration, asking questions like, how do migration patterns sculpt the environment? Why do animals migrate? And how do they know where to go? With lyrical prose, abundant facts, and the inclusion of other species who undertake remarkable migrations, Montgomery makes a journey of thousands of miles fly by--but not without leaving its mark. Full color photography. From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett

Growing up in Alabama, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a

child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." Gorgeously illustrated by the author's brother, Billy Renkl, *Late Migrations* is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review)

Around the time of WWI, large numbers of African Americans began leaving their homes in the rural South in search of employment in the industrial cities of the North. In 1940, Lawrence chronicled their journey of hope in a flowing narrative sequence of paintings. "This stirring picture book brings together the sixty panels of Lawrence's epic narrative Migration series, which he created in 1940-1941. They tell of the journey of African-Americans who left their homes in the South around World War I and traveled in search of better lives in the northern industrial cities. Lawrence is a storyteller with words as well as pictures: his captions and introduction to this book are the best commentary on his work. A poem at the end by Walter Dean Myers also reveals [as do the paintings] the universal in the particulars." —BL. Notable Children's Books of 1994 (ALA) 1993 Books for Youth Editors' Choices (BL) 1994 Teachers' Choices (IRA) Notable 1994 Children's Trade Books in Social Studies (NCSS/CBC) 1994 Carter G. Woodson Outstanding Merit Book (NCSS) 1994 Books for the Teen Age (NY Public Library) *Ain't Got No Home: America's Great Migrations and the Making of an Interracial Left*" For decades, as the monarch butterflies swooped through every year like clockwork, people from Canada to the United States to Mexico wondered, "Where do they go?" In 1976 the world learned the answer: after migrating thousands of miles, the monarchs roost by the millions in an oyamel grove in Central Mexico's mountains. But who solved this

mystery? Was it the scientist or the American adventurer? The citizen scientists or the teacher or his students? *Winged Wonders* shows that the mystery could only be solved when they all worked as a team--and reminds readers that there's another monarch mystery today, one that we all must work together to solve. In this new Level 2 DK Reader, follow the majestic wildebeest as they migrate across the plains and rivers of Africa. Packed with full-color photographs, lively illustrations, and engaging, age-appropriate stories to introduce young children to a life-long love of reading. These amazing stories are guaranteed to capture children's interest while developing their reading skills. Perfect for reading together! Every year like clockwork, animals both big and small are driven by a natural instinct to move, in order to survive. On both land and sea, they fight the odds and the forces of nature to breed, feed, or lead and carry on for future generations. This reader is an introduction to the treacherous trek of the zebra, walrus, and Christmas Island red crab to overcome obstacles that include hungry cheetahs, stinging yellow crazy ants, and even their fellow species to make the often impossible journey of their lives. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Whales. In *South Side Girls* Marcia Chatelain recasts Chicago's Great Migration through the lens of black girls. Focusing on the years between 1910 and 1940, when Chicago's black population quintupled, Chatelain describes how Chicago's black social scientists, urban reformers, journalists and activists formulated a vulnerable image of urban black girlhood that needed protecting. She argues that the construction and meaning of black girlhood shifted in response to major economic, social, and cultural changes and crises, and that it reflected parents' and community leaders' anxieties about urbanization and its meaning for racial progress. Girls shouldered much of the burden of black aspiration, as adults often scrutinized their choices and behavior, and their well-being symbolized the community's moral health. Yet these adults were not alone in thinking about the Great Migration, as girls expressed their views as well. Referencing girls' letters and interviews, Chatelain uses their powerful stories of hope, anticipation and

disappointment to highlight their feelings and thoughts, and in so doing, she helps restore the experiences of an understudied population to the Great Migration's complex narrative. After a hundred years of peace on the remote continent of the Kingdom, evidence of the mysterious beings known as the s'orne has been discovered. Having just completed an eight-month wilderness tour, Bellona Stanick is ignorant of the threat as she arrives at the nation's capital to attend the city's weeklong summer festival. Along with three other members of her tour group, Bellona hopes to enjoy the week's festivities while exploring her newfound feelings for her guide, Luta, a member of the ancient, enigmatic Zuni tribe. As the festival begins, news of a s'orne incursion and contagion event across the country reaches the capital. As the Kingdom's defenses mobilize to protect its Citizens, fate brings Bellona to a new realization about the s'orne and their connection to the Zuni lands. Knowing an invasion of the capital is inevitable, she must choose between protecting the city and its Citizens, or Luta and his homeland.

Jacqueline Woodson--New York Times Bestselling, National Book Award and Newbery Honor winning author--writes a rich story of a family adapting to change as they hold on to the past and embrace the future. With Coretta Scott King Award-winning illustrator James Ransome. During the time of the Great Migration, millions of African American families relocated from the South, seeking better opportunities. The story of one family's journey north during the Great Migration starts with a little girl in South Carolina who finds a rope under a tree one summer. She has no idea the rope will become part of her family's history. But for three generations, that rope is passed down, used for everything from jump rope games to tying suitcases onto a car for the big move north to New York City, and even for a family reunion where that first little girl is now a grandmother. In this important and exceptionally well-written book, a leading wildlife biologist shows how human activity is not just erasing species and ecosystems but also cutting the ancient natural highways that make possible Earth's greatest wildlife spectacles. -Cover A powerful illustrated history of the Great Migration and its sweeping impact on Black and American culture, from Reconstruction to the rise of hip hop.

Over the course of six decades, an unprecedented wave of Black Americans left the South and spread across the nation in search of a better life--a migration that sparked stunning demographic and cultural changes in twentieth-century America. Through gripping and accessible historical narrative paired with illustrations, author and activist Blair Imani examines the largely overlooked impact of The Great Migration and how it affected--and continues to affect--Black identity and America as a whole. Making Our Way Home explores issues like voting rights, domestic terrorism, discrimination, and segregation alongside the flourishing of arts and culture, activism, and civil rights. Imani shows how these influences shaped America's workforce and wealth distribution by featuring the stories of notable people and events, relevant data, and family histories. The experiences of prominent figures such as James Baldwin, Fannie Lou Hamer, El Hajj Malik El Shabazz (Malcolm X), Ella Baker, and others are woven into the larger historical and cultural narratives of the Great Migration to create a truly singular record of this powerful journey. Little Gray loved his lagoon and the humans who came to visit him there. One day, Mama announces that they must swim north to a far-away sea. At first he is sad to leave his home, but Little Gray soon realizes the importance of their journey. What happens along the way and how does Little Gray help his mother? Swim along with Little Gray as he finds the way to this special, food-filled sea. One of TIME's 100 Must Read Books of 2020 and one of Good Housekeeping's Best Books of the Year Named one of the most anticipated books of the year by ELLE, BuzzFeed, Esquire, Bitch Media, Good Housekeeping, Electric Literature, Parade and BookRiot "One of the smartest young writers of her generation."—Book Riot From the acclaimed cultural critic and New York Times bestselling author of This Will Be My Undoing—a writer whom Roxane Gay has hailed as “a force to be reckoned with”—comes this powerful story of her journey to understand her northern and southern roots, the Great Migration, and the displacement of black people across America. Between 1916 and 1970, six million black Americans left their rural homes in the South for jobs in cities in the North, West, and Midwest in a movement known as The

Great Migration. But while this event transformed the complexion of America and provided black people with new economic opportunities, it also disconnected them from their roots, their land, and their sense of identity, argues Morgan Jerkins. In this fascinating and deeply personal exploration, she recreates her ancestors' journeys across America, following the migratory routes they took from Georgia and South Carolina to Louisiana, Oklahoma, and California. Following in their footsteps, Jerkins seeks to understand not only her own past, but the lineage of an entire group of people who have been displaced, disenfranchised, and disrespected throughout our history. Through interviews, photos, and hundreds of pages of transcription, Jerkins braids the loose threads of her family's oral histories, which she was able to trace back 300 years, with the insights and recollections of black people she met along the way—the tissue of black myths, customs, and blood that connect the bones of American history. Incisive and illuminating, *Wandering in Strange Lands* is a timely and enthralling look at America's past and present, one family's legacy, and a young black woman's life, filtered through her sharp and curious eyes. This exciting reader follows the story of the longest and the most demanding elephant migration on the planet. Living at the furthest corners of the hot and dry Sahara Desert, the very margins of where elephants can survive, hundreds of these great creatures make a dangerous but necessary journey as their main source of food and water dries up and they must go in search of more. Battling 120-degree heat, sandstorms, and fierce thunderstorms, these amazing animals travel 35 miles a day in a race against time in search of the bare essentials of life. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information. Between 1900 and the 1970s, twenty million southerners migrated north and west. Weaving together for the first time the histories of these black and white migrants, James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by "southernizing" communities and transforming important cultural and political institutions. Challenging the image of the migrants

as helpless and poor, Gregory shows how both black and white southerners used their new surroundings to become agents of change. Combining personal stories with cultural, political, and demographic analysis, he argues that the migrants helped create both the modern civil rights movement and modern conservatism. They spurred changes in American religion, notably modern evangelical Protestantism, and in popular culture, including the development of blues, jazz, and country music. In a sweeping account that pioneers new understandings of the impact of mass migrations, Gregory recasts the history of twentieth-century America. He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions, in the politics of race and class, and in the roles of religion, the media, and culture. "A National Geographic Channel global television event"--Cover. A leading historian offers a sweeping new account of the African American experience over four centuries. Four great migrations defined the history of black people in America: the violent removal of Africans to the east coast of North America known as the Middle Passage; the relocation of one million slaves to the interior of the antebellum South; the movement of more than six million blacks to the industrial cities of the north and west a century later; and since the late 1960s, the arrival of black immigrants from Africa, the Caribbean, South America, and Europe. These epic migrations have made and remade African American life. Ira Berlin's magisterial new account of these passages evokes both the terrible price and the moving triumphs of a people forcibly and then willingly migrating to America. In effect, Berlin rewrites the master narrative of African America, challenging the traditional presentation of a linear path of progress. He finds instead a dynamic of change in which eras of deep rootedness alternate with eras of massive movement, tradition giving way to innovation. The culture of black America is constantly evolving, affected by (and affecting) places as far away from one another as Biloxi, Chicago, Kingston, and Lagos. Certain to garner widespread media attention, *The Making of African America* is a bold new account of a long and crucial chapter of American history. Series statement from publishers website. Winner of the 2017

Albert J. Raboteau Book Prize for the Best Book in Africana Religions Demonstrates that the efforts to contest conventional racial categorization contributed to broader discussions in black America that still resonate today. When Joseph Nathaniel Beckles registered for the draft in the 1942, he rejected the racial categories presented to him and persuaded the registrar to cross out the check mark she had placed next to Negro and substitute “Ethiopian Hebrew.” “God did not make us Negroes,” declared religious leaders in black communities of the early twentieth-century urban North. They insisted that so-called Negroes are, in reality, Ethiopian Hebrews, Asiatic Muslims, or raceless children of God. Rejecting conventional American racial classification, many black southern migrants and immigrants from the Caribbean embraced these alternative visions of black history, racial identity, and collective future, thereby reshaping the black religious and racial landscape. Focusing on the Moorish Science Temple, the Nation of Islam, Father Divine’s Peace Mission Movement, and a number of congregations of Ethiopian Hebrews, Judith Weisenfeld argues that the appeal of these groups lay not only in the new religious opportunities membership provided, but also in the novel ways they formulated a religio-racial identity. Arguing that members of these groups understood their religious and racial identities as divinely-ordained and inseparable, the book examines how this sense of self shaped their conceptions of their bodies, families, religious and social communities, space and place, and political sensibilities. Weisenfeld draws on extensive archival research and incorporates a rich array of sources to highlight the experiences of average members. The book demonstrates that the efforts by members of these movements to contest conventional racial categorization contributed to broader discussions in black America about the nature of racial identity and the collective future of black people that still resonate today. From whales and deer to butterflies and eels, animals migrate to breed, feed, stay warm, find water, and even sleep! Animals follow paths passed on for generations ensuring the survival of their species. Discover the amazing treks of the Arctic tern, the salmon, and the Canada goose. Follow the story of the longest and most demanding elephant migration

on the planet. Between 1916 and 1970, more than 6 million African Americans migrated from the South to the North. They wanted to escape racial violence in the South. This mass movement of people is called the Great Migration. The Great Migration explores the history of the migration and its legacy. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO. Through images and texts both historical and contemporary, this book looks at the Great Migration and its profound and ongoing impact. This thoughtful interweaving of text and imagery presents a variety of perspectives on the Great Migration (1915-70), the mass exodus and dispersion of millions of African Americans out of the South. Through archival photography, newspaper clippings, maps, journal articles, book excerpts, and ephemera such as family recipes, the book immerses readers in Black history, the Great Migration, and its legacy. The book includes texts by authors ranging from W. E. B. Du Bois and Jean Toomer to Toni Tipton-Martin and culminates in a candid roundtable discussion about familial migration stories among some of the most respected Black artists, writers, and scholars working today: Theaster Gates, Kiese Laymon, Carrie Mae Weems, and others. The material is presented in three unique, thematic sections that explore the Great Migration's impact on the American city, Black Southern foodways, and cultural expression. Taken as a whole, this important volume provides powerful testimony to the systemic challenges such as social segregation, racism, and discrimination that Black communities have faced from the post-Emancipation period to the present moment. NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize–winner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people

changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.