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Article abstracts and citations of reviews and dissertations covering the United States and Canada. In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the worlds most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West. This four-volume reference is intended for high school students and above, as well as the general public. The first volume opens with introductory essays on the history of feminism; on women in various eras (from early America through World War II and postwar eras); and on women's history in terms of political participation and social activism, race and ethnicity, and cultural representation. These essays are signed and include references. Following are alphabetically arranged state articles, each opening with a literary quote (by a woman) and comprising a narrative history supplemented with boxed features spotlighting events, people, and trends; a timeline; a biographical section on prominent women; a description of relevant sites; resources; a state map; primary document excerpts; and a chart of key statistical information. Appendices include a chronology, primary documents, statistical tables, and an extensive general bibliography. Numerous scholars contributed, working under the editorial leadership of Weatherford (U. of South Florida). Annotation b2004 Book News, Inc., Portland, OR (booknews.com). This book explores the cycle of horror on US television in the decade following the launch of The Walking Dead, considering the horror genre from an industrial perspective. Examining TV horror through rich industrial and textual analysis, this book reveals the strategies and ambitions of cable and network channels, as well as Netflix and Shudder, with regards to horror serialization. Selected case studies; including American Horror Story, The Haunting of Hill House, Creepshow, Ash vs Evil Dead, and Hannibal; explore horror drama and the utilization of genre, cult and classic horror texts, as well as the exploitation of fan practice, in the changing economic landscape of contemporary US television. In the first detailed exploration of graphic horror special effects as a marker of technical excellence, and how these skills are used for the promotion of TV horror drama, Gaynor makes the case that horror has become a cornerstone of US

television. The fourth estate. Scholars have consistently applied psychoanalytic models to representations of gender in early teen slasher films such as *Black Christmas* (1974), *Halloween* (1978) and *Friday the 13th* (1980) in order to claim that these were formulaic, excessively violent exploitation films, fashioned to satisfy the misogynist fantasies of teenage boys and grind house patrons. However, by examining the commercial logic, strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US, *Blood Money* demonstrates that filmmakers and marketers actually went to extraordinary lengths to make early teen slashers attractive to female youth, to minimize displays of violence, gore and suffering and to invite comparisons to a wide range of post-classical Hollywood's biggest hits; including *Love Story* (1970), *The Exorcist* (1973), *Saturday Night Fever* (1977), *Grease* and *Animal House* (both 1978). *Blood Money* is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry's repertoire of youth-market product.

Published for devotees of the cowboy and the West, *American Cowboy* covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, *American Cowboy* immerses readers in the cowboy life and the magic that is the great American West. Colorado history is filled with maverick men and women who shaped the state's identity and culture. Trailblazers Zebulon Pike and Stephen Long laid groundwork for the miners, farmers and statesmen who helped the area evolve into a territory and a state. Father of Rocky Mountain National Park Enos Mills and writer Isabella Bird praised the surrounding natural splendor and championed its preservation. Entrepreneurs Otto Mears and William Jackson Palmer linked mines with towns such as Colorado Springs and Telluride, while the innovations of F.O. Stanley and Nikola Tesla energized the state. Author Phyllis J. Perry chronicles the lives of thirty men and women who left their indelible marks on Colorado. A beautiful spitfire whose skill at cards and guns has made her a legend in the West, Dianna Redieu finds herself drawn into a deadly gambit to uncover a secret army of Confederate sympathizers, dominated by a handsome renegade. Original. The popular image of the Klondike is of a rush of white, male adventurers who overcame great physical and geographical obstacles in their quest for gold. Young, white, single American men carried forward the ideals and structures of the western frontier. It was a man's world made respectable only after the turn of the century with the arrival of white, middle class women who miraculously swept out the corners of dirt and vice and 'civilized' the society. These impressions endure despite recent attempts to correct them. *Gamblers and Dreamers* tackles some of the myths about the history of the North in the era of the gold rush. Though many inhabitants came and went, Charlene Porsild focuses on the concept of community commitment to show that many put down roots. This in-depth study of Dawson City at the turn of the century reveals that the city had a cosmopolitan character, a stratified society, and a definite permanence. It examines the lives of First Nations peoples, miners and other labourers, professionals, merchants, dance hall performers and sex trade workers, providing fascinating detail about those who left homes and jobs to strike it rich in the last great gold rush of the nineteenth century. In the process, *Gamblers and Dreamers* puts a human face on this compelling period of history. A compendium of short biographical pieces about some of history's most rebellious women includes profiles of such figures as determined widow Elsa Jane Guerin, late-nineteenth-century photographer Frances Benjamin Johnston, and "the Unsinkable" Molly Brown. Her two brothers gunned down, Halley Brandt is left with their Texas ranch, a burning hatred, and a fierce determination to track down their killer--the notorious gunman John Wesley Hardin. *Blood in the Streets* investigates the various ways in which 1970s Italian crime films were embedded in their immediate cultural and political contexts. The book analyses the emergence, proliferation and distribution of a range of popular film cycles (or filoni) - from conspiracy thrillers and vigilante films, to mafia and serial killer narratives - and examines what these reveal about their time and place. With industrial conditions geared around rapid production schedules and concentrated release patterns, the engagement in these films with both the contemporary political turmoil of 1970s Italy

and the traumas of the nation's recent past offers a range of fascinating insights into the wider anxieties of this decade concerning the Second World War and its ongoing political aftermath. "Students of introductory Health Care Marketing courses need an engaging, informative, and up-to-date, understandable resource that explains the basic principles of marketing and strategy in a health care setting. With new content on social media and digital marketing, a thorough consideration of ethics, and more multimedia content, the new edition Outbreak narratives have proliferated for the past quarter century, and now they have reached epidemic proportions. From 28 Days Later to 24 to The Walking Dead, movies, TV shows, and books are filled with zombie viruses, bioengineered plagues, and disease-ravaged bands of survivors. Even news reports indulge in thrilling scenarios about potential global pandemics like SARS and Ebola. Why have outbreak narratives infected our public discourse, and how have they affected the way Americans view the world? In *Going Viral*, Dahlia Schweitzer probes outbreak narratives in film, television, and a variety of other media, putting them in conversation with rhetoric from government authorities and news organizations that have capitalized on public fears about our changing world. She identifies three distinct types of outbreak narrative, each corresponding to a specific contemporary anxiety: globalization, terrorism, and the end of civilization. Schweitzer considers how these fears, stoked by both fictional outbreak narratives and official sources, have influenced the ways Americans relate to their neighbors, perceive foreigners, and regard social institutions. Looking at everything from *I Am Legend* to *The X Files* to *World War Z*, this book examines how outbreak narratives both excite and horrify us, conjuring our nightmares while letting us indulge in fantasies about fighting infected Others. *Going Viral* thus raises provocative questions about the cost of public paranoia and the power brokers who profit from it. Supplemental Study Materials for "Going Viral": <https://www.rutgersuniversitypress.org/going-viral-dahlia-schweitzer> Dahlia Schweitzer- *Going Viral*: <https://www.youtube.com/watch?v=5xF0V7WL9ow> This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books. The North, Middle, and South Forks of the Flathead River drain some of the wildest country in Montana, including Glacier National Park and the Bob Marshall Wilderness Complex. In *Rangers, Trappers, and Trailblazers*, John Fraley recounts the true adventures of people who earned their living among the mountains and along the cold, clear rivers in the 19th and early 20th centuries. Here are the stories of the intrepid Glacier Park Ranger Clyde Fauley and his young family using a cable bucket to reach their isolated cabin across the Middle Fork, trapper Slim Link's fateful meeting with a grizzly bear in the deep woods of the North Fork, and the life and times of Henry Thol, "the ranger's ranger," who happily snowshoed hundreds of miles through deep snows and minus-40 cold to patrol the South Fork wilderness. Tragedies and near-misses abound: a fatal shootout, tangles with bears and packrats, a devastating train wreck, and a missing airplane. But these are balanced with tales of courage, endurance, and remarkable personal achievement. Fraley tells all in intriguing detail wrested from primary sources. Stumped by a seven-letter synonym for chain that begins with m? Or how about an eight-letter ancient city in Asia Minor ending in mon? Even the best crossword puzzlers are sometimes at a loss for words. Now they can clue themselves in simply by opening the right book: *The American Heritage® Crossword Puzzle Dictionary*. It has 230,000 puzzle answers based on classic and recent puzzle clues, with 15,000 proper names in encyclopedic lists that range across hundreds of subject areas. Entry words are conveniently arranged in a single alphabetical list, with each entry's answers and synonyms grouped by letter count for quick access and ease of use. Beginning with an accessible overview of the rise of entrepreneurialism in Canada, it features portraits of 61 individuals organized thematically. Here, readers will meet a variety of seminal characters: the merchants of the first trading posts and the commercial empire of the St. Lawrence; the industrialists of the Maritimes, Central Canada, and the West; the railway builders and urban developers; and everyone in between."--

Résumé de l'éditeur. instruments/drums An event of international significance, the California gold rush created a more diverse, metropolitan society than the world had ever known. In *Riches for All*, leading scholars reexamine the gold rush, evaluating its trajectory and legacy within a global context of religion and race, economics, technology, law, and culture. The opportunity for instant wealth directly influenced a dynamic range of peoples, including Mormon military veterans, California Indian workers, both slave and free African Americans, Chinese village farmers, skilled Mexican miners, and Chilean merchants. *Riches for All* gives attention to the varying motivations and experiences of these groups and to their struggles with both racial and religious bigotry. Emphasizing gold rush social history, some contributors examine the roles and influence of women, workers, law-breakers, and law-enforcers. Others consider the long-term impact of this episode on California and the American West and on subsequent gold rushes in Pacific Rim countries and the Klondike. With lively and incisive strokes, these historians sketch the most broadly contextualized and nuanced portrait of the California gold rush to date. Once nearly forgotten, Tombstone, Arizona, is trapped in myth and legend. Walking its quiet streets, one finds it hard to separate truth from illusion and remember this was a real town, not some Hollywood fantasy. Tombstone's rough and rowdy exploits were reported from San Francisco to New York. William B. Shillingberg rediscovers the real Tombstone in this historical tour-de-force. The rough mining town of boomers and investors, of hard men and women seeking their fortunes, comes to life with startling clarity. *Tombstone, A.T.: A History of Early Mining, Milling, and Mayhem* relates true tales of those who founded and built the town, including the infamous Earps and Clantons. Shillingberg details life in a pioneer mining town, from the discoverers of the mines, Edward and Albert Schieffelin and Richard Gird, to the amazing cast of characters in the most celebrated gunfight in western history—the shootout at the OK Corral, between Wyatt, Virgil, and Morgan Earp, Doc Holliday, and a gang led by Ike Clanton. And tales of John Ringo, Frank Leslie, and diarist George W. Parsons are filled with the famous and the notorious. Today Tombstone slumbers, a shadow of its faded glory, supported by clouded memories and tourist dollars. But the real story remains, and *Tombstone, A.T.* tells it. She may have been holding a gun, or an axe, or her hiked-up skirts, but she was there, in the Klondike of the Gold Rush. And her decision to venture everything on the dream of northern gold was in every way bolder and riskier than any man's. In *Frontier Spirit*, Jennifer Duncan celebrates the lives of women who, in defiance of traditional expectations, left their homes, their families, and their professions, to make the arduous journey through a punishing climate and unfamiliar wilderness to seek their fortunes in the Klondike. The story of women in the Klondike begins with the strong and knowledgeable women who were there before the race for riches began -- First Nations women like Shaaw Tláa, whose experience and traditional skills were critical to the survival of her white prospector husband, and ultimately, to the discovery that sparked the Gold Rush. The white women who joined the Klondike Stampede came from all walks of life: rich and poor, educated and illiterate, single and married. Wealthy socialite Martha Black left her world of comfort to pursue a career as a miner, mill manager, and politician on the northern frontier. Belinda Mulrooney, an Irish farm girl, arrived in Dawson with a quarter to her name but used her business acumen and canny resourcefulness to turn the shantytown into a city and herself into its richest woman. And then there's Kate Rockwell, a working-class girl from Kansas City, whose thirst for fame and adulation led her over the treacherous waters of the Whitehorse rapids and fired her ascent to the title of Queen of the Klondike. Duncan has spent the last five years experiencing Dawson City in all its seasons and, like the women who came before her, she has fallen under the spell of the North, coming to love its wilderness, its challenges, and its rugged glory. With remarkable empathy, imagination and personal insight, Duncan creates an engrossing portrait of the splendour of the Yukon, breathing life into the stories of the daring and diverse women of the Klondike and the grandeur of the adventurers who gambled everything to find their fortunes there. From the Hardcover edition. During the gold rush, women worked alongside men panning and digging for gold and silver in the mountains of Colorado, California, and all the way up to Alaska. While many books have been written about the frontier women who ran brothels and boarding houses in mining towns, none have told the

true stories of ladies who labored as hard as men out in the mines. A wonderful collection of true Americana, this book includes archival photographs of lady miners as well as the mines and boomtowns.

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