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[Free Woman](#) Jan 02 2021 A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing How might we live more freely, and will we be happier or lonelier if we do? Re-reading *The Golden Notebook* in her thirties, shortly after Doris Lessing's death, Lara Feigel discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done. At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing's vision of freedom. *Free Woman* is essential reading for anyone whose life has been changed by books or has questioned the structures by which they live. Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual relationships with an unusually acute gaze. And in the process she conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.

[The Grass is Singing](#) Jan 14 2022 This murder story features a Rhodesian farmer's wife and her houseboy.

Briefing for a Descent Into Hell Sep 10 2021 In this ambitious novel of madness and release, shortlisted for the Booker Prize, Doris Lessing imagines the fantastical "inner-space" life of an amnesiac. Charles Watkins, a Professor of Classics at Cambridge University, has suffered a breakdown, confined to a mental hospital as his friends and doctors attempt to bring him back to reality. But Watkins has embarked on a tremendous psychological adventure that takes him from a spinning raft in the Atlantic to a ruined stone city on a tropical island to an outer-space journey through singing planets. As he travels in his mind through memory and the farther reaches of imagination, his doctors try to subdue him with ever more powerful drugs in a competition for his soul. In this provocative novel, Lessing takes us on a harrowing voyage into the rarely glimpsed territory of the inner mind.

A Study Guide for Doris Lessing's "Through the Tunnel" Mar 24 2020 A Study Guide for Doris Lessing's "Through the Tunnel," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

[The Four-Gated City](#) Dec 13 2021 The fifth and final book in the Nobel Prize for Literature winner's 'Children of Violence' series tracing the life of Martha Quest from her childhood in colonial Africa to old age in post-nuclear Britain.

[The Fifth Child](#) Jul 20 2022 Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to

recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

Through The Tunnel Nov 12 2021 From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

[African Stories](#) Aug 21 2022

Alfred and Emily Jun 07 2021 Doris Lessing's first book after winning the Nobel Prize for Literature revisits her childhood in Southern Africa and the lives, both fictional and factual, that her parents led.

The Grandmothers Nov 24 2022 Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition. In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In *Victoria and the Staveney's*, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. *The Reason for It* traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. *A Love Child* features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

Collected Stories [of] Doris Lessing Oct 11 2021

Prisons We Choose to Live Inside Apr 17 2022 In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

[Mara and Dann](#) Sep 29 2020 "Tenderly perceptive....A resounding affirmation of humanity and what it holds dearest, from one of our most gifted storytellers."— Publishers Weekly (starred review) Thousands of years in the future, all the northern hemisphere is buried under the ice and snow of a new Ice Age. At the southern end of a large landmass called Ifrik, two children of the Mahondi

people, seven-year old Mara and her younger brother, Dann, are abducted from their home in the middle of the night. Raised as outsiders in a poor rural village, Mara and Dann learn to survive the hardships and dangers of a life threatened as much by an unforgiving climate and menacing animals as by a hostile community of Rock People. Eventually they join the great human migration North, away from the drought that is turning the southern land to dust, and in search of a place with enough water and food to support human life. Traveling across the continent, the siblings enter cities rife with crime, power struggles, and corruption, learning as much about human nature as about how societies function. With a clear-eyed vision of the human condition, Mara and Dann is imaginative fiction at its best.

The Doris Lessing Reader May 18 2022 A sample collection of the short stories, novels, and non-fiction of the British writer includes excerpts from *The Grass is Singing*, *The Golden Notebook*, *The Temptation of Jack Orkney*, and other works

Doris Lessing Oct 31 2020 Throughout her life, Doris Lessing broke the rules in both her personal life and within the accepted mores of literature. A trailblazer of the women's movement and an early experimenter with drugs, she gained notoriety in the sixties with her first novel *The Grass is Singing*, and subsequently with her explosive *Golden Notebook* and the *Children of Violence* series. At the age of eighty she remains part of the avant garde.

Mara and Dann Aug 09 2021 "Tenderly perceptive....A resounding affirmation of humanity and what it holds dearest, from one of our most gifted storytellers."— Publishers Weekly (starred review) Thousands of years in the future, all the northern hemisphere is buried under the ice and snow of a new Ice Age. At the southern end of a large landmass called Ifrik, two children of the Mahondi people, seven-year old Mara and her younger brother, Dann, are abducted from their home in the middle of the night. Raised as outsiders in a poor rural village, Mara and Dann learn to survive the hardships and dangers of a life threatened as much by an unforgiving climate and menacing animals as by a hostile community of Rock People. Eventually they join the great human migration North, away from the drought that is turning the southern land to dust, and in search of a place with enough water and food to support human life. Traveling across the continent, the siblings enter cities rife with crime, power struggles, and corruption, learning as much about human nature as about how societies function. With a clear-eyed vision of the human condition, Mara and Dann is imaginative fiction at its best.

London Observed Jun 19 2022 Across eighteen short stories, Lessing dissects London and its inhabitants with the power for truth and compassion to be expected of the Nobel Prize for Literature 2007. 'During that first year in England, I had a vision of London I cannot recall now ... it was a nightmare city that I lived in for a year. Then, one evening, walking across

the park, the light welded buildings, trees and scarlet buses into something familiar and beautiful, and I knew myself to be at home.' Lessing's vision of London - a place of nightmares and wonder - underpins this brilliantly multifaceted collection of stories about the city, seen from a cafe table, a hospital bed, the back seat of a taxi, a hospital casualty department; seen, as always, unflinchingly, and compellingly depicted.

Under My Skin May 26 2020 The first volume of the autobiography of Doris Lessing, author of 'The Grass is Singing' and 'The Golden Notebook', and Winner of the Nobel Prize for Literature 2007. Winner of the James Tait Black Prize 1994.

Through the Tunnel Dec 21 2019 Vacationing at the seashore, a young boy's endurance is tested to the limit when he tries to swim through an underwater tunnel.

Stories, by Doris Lessing Mar 16 2022

The Temptation of Jack Orkney Nov 19 2019

A Man and Two Women Dec 01 2020 A varied collection of short stories that make a sensitive commentary on human experience.

The Good Terrorist Jan 22 2020 A hugely significant political novel for the late twentieth century from one of the outstanding writers of the modern era and winner of the Nobel Prize for Fiction.

Time Bites Feb 15 2022 "A generous and pleasurable collection. . . . Vibrant and illuminating, with quotable lines on every page. . . . [Lessing is] a superb essayist: lucid, wise, knowledgeable, and witty."— Booklist In this collection of the very best of Doris Lessing's essays we are treated to the wisdom and keen insight of a writer who has learned, over the course of a brilliant career, to read the world differently. From imagining the secret sex life of Tolstoy to the secrets of Sufism, from reviews of classic books to commentaries on world politics, these essays span an impressive range of subjects, cultures, periods, and themes, yet they are remarkably consistent in one key regard: Lessing's clear-eyed vision and clearly-expressed prose. But in its breadth and precision *Time Bites* is more: it is also a map of the human spirit and an intimate diagram of the mind of one of our greatest living writers.

The Story of General Dann and Mara's Daughter, Griot and the Snow Dog Apr 05 2021 A fascinating novel of love and ecology from the winner of the Nobel Prize for Literature.

African Stories Oct 23 2022 This is Doris Lessing's Africa where she lived for twenty-five years and where so much of her interest and concern still resides. Here in these stories, Lessing explores the complexities, the agonies and joys, and the textures of life in Africa.

Collected African Stories [by] Doris Lessing Mar 04 2021

Problems, Myths and Stories May 06 2021 In the present-day West, stories are often regarded as mere entertainment. In other times and other places we find a different view: stories provide instruction for the young and are part of a general education, often conveying what cannot be conveyed by other means. Here is a huge treasure-house of literature which has helped to make us what we are.

Doris Lessing's Collected African Stories Apr 24 2020

Canopus in Argos: Archives Jul 28 2020

The Golden Notebook Sep 22 2022 Anna is a

writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

Ben, In the World Aug 29 2020 Far from resting on her laurels, Lessing goes from strength to strength. Ben's half-human ignorance, paranoia, and rage are magnificently imagined and vividly present on every page. The condition of the outsider has hardly ever before in fiction been portrayed with such raw power and righteous anger. Few, if any, living writers can have explored so many forbidding fictional worlds with such passion and conviction. — Kirkus Reviews The poignant and tragic sequel to Doris Lessing's bestselling novel, *THE FIFTH CHILD*. At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. How the world receives him, and, he fares in it will horrify and captivate until the novel's dramatic finale.

Understanding Doris Lessing Jun 26 2020 Over her 40 year career, Doris Lessing has dealt with a variety of themes of extraliterary importance, such as race issues, colonialism, the relations between men and women, the consequences of the nuclear arms race, the evolution of humanity, and of old age. *Understanding Doris Lessing* introduces readers to a body of work that through a variety of techniques attempts to enlarge our understanding of the literary enterprise of history, and of humanity's relationship to the universe. Included in the discussion are Lessing's earlier works, *The Grass is Singing*, *Children of Violence*, *The Golden Notebook* and her more recent books, *The Good Terrorist* and *The Fifth Child*.

Doris Lessing's Africa Feb 03 2021

Stories Feb 27 2023 This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

The Summer Before the Dark Jul 08 2021 As the summer begins, Kate Brown -- attractive, intelligent, forty five, happily enough married, with a house in the London suburbs and three grown children -- has no reason to expect anything will change. But when the summer ends, the woman she was -- living behind a

protective camouflage of feminine charm and caring -- no longer exists. This novel. Doris Lessing's brilliant excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age.

To Room Nineteen Dec 25 2022 From *To Room Nineteen*, a study of a controlled middle class marriage grounded in intelligence, to the shocking *A Woman on the Roof*, where a workman becomes obsessed with a pretty sunbather, this collection of stories bears witness to Doris Lessing's perspective on the human condition.

The Sweetest Dream Feb 21 2020 "[Lessing] is a pro, writing at the top of her powers, realistically, passionately, accessibly.... a stirring novel"—San Francisco Chronicle Frances Lennox stands at her stove, bringing another feast to readiness before ladling it out to the youthful crew assembled around her hospitable table—her two sons and their friends, girlfriends, ex-friends and new friends fresh off the street. It's London in the 1960s and everything is being challenged and changed. But what is being tolerated? Comrade Johnny delivers political tirades, then laps up the adolescent adulation before disappearing into the night to evade the clutches of his responsibilities. Johnny's mother funds all but finds she can embrace only one lost little girl—Sylvia, who leaves for a South African village dying of AIDS. These are the people dreaming the Sixties into being and who, on the morning after, woke to find they were the ones taxed with cleaning up and making good.

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This Was the Old Chief's Country: Collected African Stories Volume One Oct 19 2019 The first volume of Doris Lessing's 'Collected African Stories', and a classic work from the winner of the Nobel Prize for Literature.

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